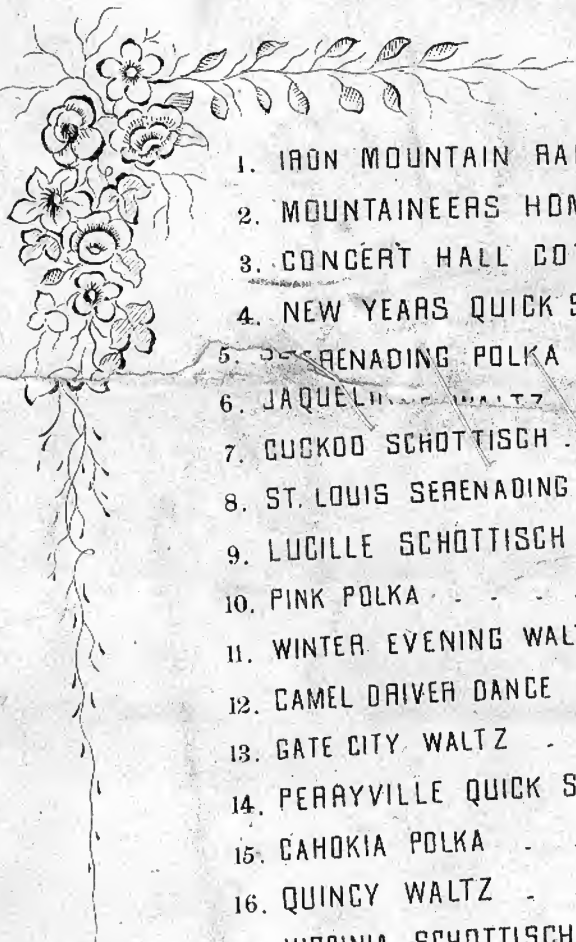


To Calm Down from

EASY FAVORITES

BY

VARIOUS AUTHORS



Manfred Wagner

1. IRON MOUNTAIN RAILROAD POLKA	Farnham	1 1/2
2. MOUNTAINEERS HOME WALTZ	Loeblein	1 1/2
3. CONCERT HALL COTILLION	Balmer	1 1/2
4. NEW YEARS QUICK STEP	Farnham	1 1/2
5. SERENADING POLKA	Balmer	1 1/2
6. JAQUELINE WALTZ	Kochler	1 1/2
7. CUCKOO SCHOTTISCH	Balmer	1 1/2
8. ST. LOUIS SERENADING WALTZ	Werner	1 1/2
9. LUCILLE SCHOTTISCH	Zellner	1 1/2
10. PINK POLKA	Balmer	1 1/2
11. WINTER EVENING WALTZ	Schoman	1 1/2
12. CAMEL DRIVER DANCE	Werner	1 1/2
13. GATE CITY WALTZ	Loeblein	1 1/2
14. PERRYVILLE QUICK STEP	Balmer	1 1/2
15. CAHOKIA POLKA	Lehon	1 1/2
16. QUINCY WALTZ	Balmer	1 1/2
17. VIRGINIA SCHOTTISCH	Balmer	1 1/2
18. CARONDOLET WALTZ	Farnham	1 1/2
19. RYE POLKA	Balmer	1 1/2
20. MOUND CITY MARCH	Balmer	1 1/2
21. BLUE BEARD SCHOTTISCH	Ch. Noll	1 1/2
22. IRON MOUNTAIN MARCH	J. Wochteg	1 1/2
23. FERRY POLKA	Werner	1 1/2
24. LAUTERBACHER WALTZ	H. Werner	1 1/2
25. ELFIN WALTZ		

ST. LOUIS

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CONCERT HALL COTILLION,

AS DANCED BY THE PUPILS OF

MONS. XAUPÉ

Arranged for the

Piano Forte

BY

CHARLES BALMER.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The bass staff contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth notes.

The second system of musical notation continues the piece. It begins with a piano (*p*) dynamic marking. The treble staff features a melodic line with slurs and accents. The bass staff provides a steady accompaniment of chords.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with various intervals and slurs. The bass staff continues with harmonic support. The system concludes with a "Fine" marking.

The fourth system of musical notation begins with a "Dolce" (sweet) marking. The treble staff contains a melodic line with slurs and a final flourish. The bass staff continues with a harmonic accompaniment of chords.

The fifth system of musical notation is the final system on the page. It continues the melodic and harmonic themes established in the previous systems, ending with a final cadence in the treble staff and a sustained chord in the bass staff.

D. C. al Fine